

Németh (*1972 HU, lives in Berlin) works at the intersection of visual art and music. Her interdisciplinary work includes performances, moving image formats, audio installations and spatial installations. Her works are based on notations, lyrics, poems, or prose fragments, quotes from various sources, as well as the artist's own texts. Her experimental handling of time, rhythm, and intonation, as well as her playful questioning of structures of meaning often manifest themselves in minimalist interventions in existing material, with which she twists the meaning of a spoken or sung sentence, for example. In her ongoing collaborations with singers, choirs, and actors, she shows how contexts can be arbitrarily constructed and then dissected again.

Her work has been presented in numerous solo and group exhibitions at renowned art institutions, including: n.b.k. – Neuer Berliner Kunstverein, Berlin (2021); Ludwig Museum – Museum of Contemporary Art, Budapest (2022, 2020, 2016, 2008, 2003); Centre d'art contemporain, Meymac (2018); The Jewish Historical Museum, Amsterdam (2017); Kunsthalle Emden (2017); Kunstmuseum Stuttgart (2016); Palais de Tokyo, Paris (2015, 2012); Tel Aviv Museum of Art (2014); Herzliya Museum of Contemporary Art (2014); OSA – Open Society Archives, Budapest (2013); Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Museum Kunstpalast, Düsseldorf (2010); mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna; (2009); Temporären Kunsthalle Berlin (2008); MAMC – Musée d'art moderne et contemporain, St-Etienne (2008); The Kitchen, New York (2006); Gropius Bau, Berlin (2005); The Renaissance Society, Chicago (2004); Tate Modern, London (2004); SAM – Singapore Art Museum (2004); TENT, Rotterdam (2002); KW Institute for Contemporary Art, Berlin (2001); Casino Luxembourg (2001); ICA – Institute of Contemporary Arts, London (2001); Moderna Museet, Stockholm (2000).

Her work was nominated for the Nam June Paik Award in 2010.

She presented her installation in a solo exhibition at the Hungarian pavilion at the Venice Biennale in 2011. In addition, she was featured at the Berlin Biennale in 2001, the Vienna Biennale in 2006 and the OFF-Biennale in 2015.

In 2019 Nemeth founded YELLOW SOLO, an initiative in Berlin for time- and process-based artistic formats that explore musical systems and references in a visual art context. The program included works by Arnold Dreyblatt, Ari Benjamin Meyers, Zorka Wollny, Anri Sala, Dani Gal, Annika Kahrs, André Vida, Olaf Nicolai, among others.

Tabular CV

Born in 1972 in Szőny, Hungary.

Lives and works since 2002 in Berlin.

Studies

Hungarian University of Fine Arts, Intermedia Department, Budapest, 1995–2000
Master of Arts

Leading workshops

Hungarian Academy of Fine Arts, Budapest, Intermedia Department, 2011 - 2019

Willem de Kooning Academy, Rotterdam, Fine Art Department, 2016

Muthesius Academy of Art and Design, Kiel, Media Department, 2011

Grants and Awards

Senatsverwaltung für Kultur und Europa, Berlin, Grants for operators of artistic project spaces and initiatives, 2022

BBK-Bundesverband - NEUSTART Kultur, MODUL C - Innovative Kunstprojekte, 2021 - 2022

Senatsverwaltung für Kultur und Europa, Berlin, Research Grant, 2021

Senatsverwaltung für Kultur und Europa, Berlin, Special Grant, 2020

Senatsverwaltung für Kultur und Europa, Berlin, Female Artists Programme, Film/Video, Working Grant, 2018

Villa Serpentara, Akademie der Künste - JUNGE AKADEMIE, Berlin, Residence Grant in Olevano Romano, Italy, 2013

Stiftung Kunstfonds, Bonn, Working Grant, 2012

Senatsverwaltung für Kultur und Europa, Berlin, Working Grant, 2011

Künstlerhaus Worpswede, International Studio Program, Residence Grant, 2007

Künstlerhaus Bethanien, Berlin, International Studio Program, Residence Grant, 2002

Duende Studiohouse, Rotterdam, Residence Grant, 2001

Leopold Bloom Art Award, Hungary, 2017

AICA Award, Hungary, 2011

Munkácsy Award, Hungary, 2011

Biennials

2015 1st Off-Biennale, Budapest, Hungary

2011 54th Venice Biennale, Hungarian Pavilion, Venice, Italy

2006 1st Vienna Biennale, Vienna, Austria

2005 7th International Triennial Ecology and Art, Maribor, Slovenia

2001 2nd Berlin Biennale for Contemporary Art, Berlin, Germany

Solo Shows

2023

Five Songs, One End, performance, "Jour de Ruhr x dispari", Museum Ostwall, Dortmund

2022

Fear of Music, Trust in Twelve, Galerie Ebensperger, Berlin

Simultaneous City, CHB - Collegium Hungaricum, Berlin

2021

Five Songs, One End, performance, Berlin Art Week - BAW Garten, KINDL, Berlin

Simultaneous City, DMK – Csokonai Literary Lab, Debrecen

2020

My Time, Your Time, Galeri Ffrindiau, Budapest

2019

Simultaneous City, Galerie Ebensperger, Berlin

Crash - Passive Interview, MODEM - Centre for Modern and Contemporary Arts, Debrecen

2018

Work Song - As Time Goes By, screening, David Chipperfield Architects – Showroom, Berlin

52 For Example, lecture performance, Hungarian University of Fine Arts, Budapest

2017

False Testimony, The Jewish Historical Museum, Amsterdam

White Song – Among Others, Trafó Gallery, Budapest

2016

White Song – Among Others, Galerie Patrick Ebensperger, Berlin

Imagine War – Sound in Motion, Kunstmuseum Stuttgart

German Dawn, Galerie Patrick Ebensperger, Graz

Work Song – As Time Goes By, musical, live performance, ZK/U, Berlin

Work Song – As Time Goes By, musical, live performance, CHB, Berlin

2015

Imagine War, ACB Gallery, Budapest

The Loser, performance, Átrium Theatre, Budapest

Work Song, RAM, Rotterdam

2014

Work Song, musical, Teatro Valle Occupato, Rome

Work Song, Galerie Patrick Ebensperger, Berlin

False Testimony, "CKOM", Video Room, RAM Foundation, Rotterdam

Imagine War, performance, A Window in Berlin

2013

Work Mania, live performance, Cantina Sociale, Olevano Romano

The Loser (version 2), REH Kunst, Berlin

False Testimony, OSA – Open Society Archive, Budapest

Contrawork, Projections, Art Rotterdam

2012

False Testimony, Invaliden1 Galerie, Berlin

Air Out, video of the month, NBK, Berlin

The Loser, performance at Balassi Institut - CHB, Berlin

False Testimony, screening, Tranzit (tranzit.hu), Budapest

Contrawork, Kunstcentrum - Korenbeurs Schiedam, Schiedam

2011

Crash – Passive Interview, 54th International Art Exhibition – la Biennale di Venezia,

Hungarian Pavilion, Giardini di Castello, Venice

Air Out, Loop - Screen from Barcelona, Picasso Museum, Barcelona

Contrawork, PhotoEdition Berlin

2010

Crash – Passive Interview, Museum Kiscell – Municipal Picture Gallery, Budapest

Crystal Clear Propaganda – The Transparent Method, Dortmunder Kunstverein e.V., Dortmund

2 Songs 1 End, MODEM Centre for Modern and Contemporary Arts, Debrecen

Joe Contra Joe, VideoSpace Gallery, Budapest

2009

Crystal Clear Propaganda – The Transparent Method, Studio Gallery, Budapest

Crystal Clear Propaganda – The Transparent Method, SecondHome Projects, Berlin

2008

Air Out, Photo Edition Berlin

2007

Guitarsolo, CHB – Collegium Hungaricum, Berlin

Truck facing Eastwards, KUNSTrePUBLIK – Skulpturenpark, Berlin

I'm absolutely none, IMPEX, Budapest

2006

Guitarsolo, Vintage Gallery, Budapest

2005

Portrait with a microphone, Approach Art Association, Pécs

2004

Tradition und neue Chance, presentation, IFA-Galerie, Berlin

2003

Thursday Forever – MC Monument, Ludwig Museum, Budapest

StereoHeart, ACB Gallery, Budapest

Bar 24, Galeria Balen, Slavonski Brod

2002

Move the Spirit from A to Z, Künstlerhaus Bethanien, Berlin

Move the Spirit from A to Z, Trafó Gallery, Budapest

2001

Sunday to Monday, CO10 Galerie – Ulrike Behrends, Düsseldorf

Bye Bye Happiness, Hello Loneliness, Vintage Gallery, Budapest

Bye Bye Innocence, MEO – Institution of Contemporary Arts, Budapest

2000

Inplanted Reality, Galerie für Landschaftskunst, Hamburg

1999

Video show, Salon3, London

Video show, Moderna Museet, Stockholm

EY EY, U.F.F. Gallery, Budapest

1998

Help Yourself, Annexed Gallery, London

LifeStyle-less, Knoll Gallery, Budapest

1997

Every night and every day is Sunday, Studio Gallery, Budapest

Group Shows

2023

Neulich am Augarten, Ebensperger - Augarten Art Hotel, Graz.

2022

We Are All Emotional!, Festival of Performance Art, Matter of Art, Divadlo X10, Prague

Place Value, Ludwig Museum - Museum of Contemporary Art, Budapest

30+, Experimental Art Pedagogy Project, MODEM - Centre for Modern and Contemporary Arts, Debrecen

2021

Tomas Schmit Retrospective, Neuer Berliner Kunstverein, Berlin

TAKING FLIGHT - Birds & Bicycles Berlin, Momentum, Kunstquartier Bethanien, Berlin

2020

Freedom & Independence, Galerie Ebensperger, Berlin
Dialectic of Images, CHB - Collegium Hungaricum Berlin
The Dead Web - The End, Ludwig Museum - Museum of Contemporary Art, Budapest
2019
10th Anniversary of Whiteconcepts, Berlin
Something Common, Ebensperger Rhomberg, Salzburg
Public Private Affairs, ArtMill, Szentendre
2018
De Fils ou de Fibres, Abbaye St André - Centre d'art contemporain Meymac
Related by Sister Languages, Ludwig Museum - Museum of Contemporary Art, Budapest
2017
Save As, Ludwig Museum - Museum of Contemporary Art, Budapest
The Car in the Art - A Raging Passion, Kunsthalle Emden, Emden
Leopold Bloom Art Award 2017, New Budapest Gallery, Budapest
2016
Hero Mother, Momentum & Studio 1, Kunstquartier Bethanien, Berlin
Passion - Fan Behavior and Art, Stadtgalerie Kiel
Passion - Fan Behavior and Art, Ludwig Museum - Museum of Contemporary Art, Budapest
False Testimony - Version 3, Art Rotterdam
Up Memory Lane (Part 2), RAM, Rotterdam
2015
Do Disturb, Palais de Tokyo, Paris
Language & Art, Kunsthall Rotterdam
Passion - Fan Behavior and Art, Künstlerhaus Bethanien, Berlin
Passion - Fan Behavior and Art, Kunsthaus Nürnberg
Timebase, New Budapest Gallery, Budapest
Inaugural Exhibition - Vienna Branch, Galerie Patrick Ebensperger, Vienna
Art Has No Alternative, tranzit.sk, Bratislava
2014
Letter from Mr. Faustus - Seven Adaptations from Berlin - Herzliya Museum of Contemporary
Art
Audio Trouble - The video collection of NBK, Centre d'art contemporain La Halle des bouchers
False Testimony, Art Rotterdam
Story Time: Or Was It? Tel Aviv Museum of Art, Tel Aviv
Analogue - ACB Gallery, Budapest
2013
Galerie Patrick Ebensperger
Love Triangle, Goethe-Institut, Stockholm
Conceptual Art Today, City Gallery Paks
20 Years Intermedia, Modem, Debrecen
Still, Modem, Debrecen
2012
Selected Artists 2011, NGBK, Berlin
Entre(Ouverture) Palais de Tokyo, Paris
2011
The End of the Dream, MicaMoca Project, Berlin
2010
Nam June Paik Award 2010 - Museum Kunst Palast, Düsseldorf

Aviva Award Exhibition, Kunsthalle Budapest
Transitland, Studio Tommaseo, Istituto per la documentazione e diffusione delle arti, Trieste
Transitland, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
Infernoesque Provides: Luna / Proxy/ Fire/ Snow, Galerie Gebr. Lehmann, Dresden
Infernoesque Provides: Luna / Proxy/ Fire/ Snow, Galerie Gebr. Lehmann, Berlin
Private Landscapes, Contemporary Photography from Hungary, Kunstverein Düsseldorf
2009
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK, Vienna
Transmediale, Transitland Destination Berlin (TCP), Collegium Hungaricum, Berlin
Transitland, The Red House, Centre for Culture and Debate, Sofia
Another Time – Another Place, American University Museum at the Katzen, Washington
A Little Hungarian Pornography, MODEM, Debrecen
2008
Guess who is coming, RAM Art Foundation, Rotterdam
Micro-narratives: tentation des petites réalités, Musée d'Art moderne de Saint-Etienne
All that Cinema, Ludwig Museum – Museum of Contemporary Art, Budapest
Kunst am Hamburger Bahnhof, Infernoesque Projektraum, Berlin
Endlosschleifen, Kunstverein Göttingen
My favorite pastime, WL project, presentation, Blue Lotus Gallery, Hong Kong
Art is a man's name, videoscreening, Temporären Kunsthalle Berlin
2007
Concept: Photography – Dialogues and Attitudes, Selection from the DZ BANK Art Collection,
Ludwig Museum – Museum of Contemporary Art, Budapest
ASIA – EUROPA mediation, European attitude, IF Museum Inner Spaces, Poznan
Central Europe Revisited I, Schloss Esterhazy, Eisenstadt
Close Encounters, Fine Arts Center Galleries University of Rhode Island, Kingston
48th October Salon, Temptation of small realities, micro communities, Belgrade
2006
1.Vienna Biennale, Vienna
New Video, New Europe, The Kitchen, New York
Artist Migration Berlin – Dellbrügge & De Moll, Heidelberger Kunstverein, Heidelberg
Autopoesis, Slovenska Narodna Galeria, Bratislava
2005
Extended Views – screening program, Médiathèque José Cabanis, Toulouse
Urbane Realitäten: Focus Istanbul, Martin-Gropius-Bau, Berlin
New Feminism / New Europe, Cornerhouse, Manchester
Boundary Zones – Plartforma, Klaipeda, Lithuania
Places of Transition – 7th International Triennial Ecology and Art, Maribor
2004
New Video – New Europe, Society Renaissance, Chicago
New Video – New Europe, Contemporary Art Museum, St Louis
New Video – New Europe, Tate Modern, London
Twilight Tomorrow, Art Museum Singapore, Singapore
BreakThrough, Grote Kerk Den Haag
Soap Opera, Mucsarnok – Kunsthalle, Budapest
2003
Soft manipulation, Atelierraum Martin Vesely, Vienna
Cruising Danubio, Comunidad de Madrid, Madrid

AURA, After the age of technical reproduction, C3 Center for Culture & Communication,
Budapest
2002

Unstable Narratives, hARTware MedienKunstVerein, Dortmund
Owerwork, TENT, Rotterdam

Upside Down, Gallery Priestor for Contemporary Art, Bratislava
Aktuelle Positionen, Museum Sammlung Friedrichshof
2001

2.Berlin Biennale, Kunst-Werke, Berlin
Confidences – Parce que c'était lui, parce que c'était moi, Casino Luxembourg
Irokez Collection, Mucsarnok – Kunsthalle, Budapest
Out of Time, Mucsarnok / Kunsthalle /, Budapest
Léger Différé, Centre Régional d'Art Contemporain, Sète
Hungarian digital art, Media Centre, Institute of Contemporary Arts, London
2000

What If, Moderna Museet, Stockholm
UndabdiePost 2000, Postfuramt, Berlin
Crosstalk, Mucsarnok – Kunsthalle, Budapest
Up to You!, Galeria SKUC, Ljubljana
Media Model, Intermedia-C3, Mucsarnok – Kunsthalle, Budapest
Cross Female, Künstlerhaus Bethanien, Berlin
In and Out, Galeria Kombetare e Arteve, Tirana
1999

The Stockholm Connection, ACC Galerie, Weimar
Young and Serious – Recycled Image, Ernst Museum, Budapest
MA fine art students, Gallery of the London Institution, London
The FKSE in Bucharest, Hungarian Institution, Bucharest
Footwear things, P60 Gallery – Artpool, Budapest
1998

Obserwatorium, Zamek Ujazdowski, Warsaw
Very Short Spaces of Time, Biennale de l'Image Paris, Cnp., Paris
Personal – Ritual – video programme, City Museum of Skopje
1997

Internet Galaxy, Museum of Fine Arts, Budapest

Public Collections

NBK– Neuer Berliner Kunstverein, Berlin
FRAC - Basse-Normandie, Caen
Ludwig Museum – Museum of Contemporary Art, Budapest
Institute of Contemporary Art – Dunaújváros
MODEM Centre for Modern and Contemporary Arts, Debrecen

Solo Publications

2021 Hajnal Németh - WORK SONG - AMONG OTHERS / Selection of Performances, textbook
with illustrations, published by YELLOW SOLO, Berlin

2013 Hajnal Németh - RED FORD MONDEO, textbook of the performance Contrawork #1, published by the artist

2011 Hajnal Németh, Selected Artists 2011, Arbeitsstipendium für Bildene Kunst des Berliner Seants, booklet of the catalogue, published by RealismusStudio, NGBK, Berlin

2011 Hajnal Németh - Crash - Passive Interview, 2/1, 2/2, catalogue of the exhibition, 54th International Art Exhibition – la Biennale di Venezia, Hungarian Pavilion, Giardini di Castello, Venice, published by Biennale Office, Kunsthalle Budapest

2010 Hajnal Németh - 2 Songs, 1 End, catalogue of the exhibition, published by MODEM Debrecen

2010 Hajnal Németh - Crash – Passive Interview, catalogue of the exhibition, published by Museum Kiscell – Municipal Picture Gallery, Budapest

2010 Németh Hajnal – Contemporary Photography 5, published by Faur Zsófia, Ráday Galéria

Filmography, Videography

Fear of Music, Trust in twelve, two channel film installation, 2022, 40'

Five Songs, One End, performance film, 2021, 17'

Simultaneous City #2, two channel film installation, 2019, 28'

Simultaneous City #1, performance film, 2019, 27'

White Song - Among Others, performance film, 2017, 13'

Work Song – As Time Goes By, musical film, 2016, 65'

Imagine War – Band Version, performance film, 2015, 33'

Imagine War – Solo Version, performance film, 2014, 31'

Work Song, musical film, 2014, 72'

False Testimony – Version 3, operatic film, 2013, 17'

False Testimony – One Version of the Version, operatic film, 2012, 18'

The Loser, operatic film, 2012, 40'

ContraWork, performance film, 2011, 43'

Crash – Passive Interview, operatic film, 2011, 70'

Joe Contra Joe, video, 2010, 4'50"

Air Out, video, 2008, 4'30"

Desney and Destiny, video, 2007, 12'

Recording Room, video, 2006, 12'

Gogo 01, video, 2004, 6'

Gogo 04, video 2004, 8'

StereoHeart, video, 2003, 7'

Bar 24, video, 2003, 3'50"