

Hajnal Németh (b. 1972 HU, lives in Berlin) works at the intersection of visual art and music. Her interdisciplinary work includes performances, moving image formats, audiovisual installations and spatial installations. Her works are based on notations, lyrics, poems, or prose fragments - quotes from various sources, as well as the artist's own writings. Her experimental handling of time, rhythm, and intonation, as well as her playful questioning of structures of meaning often manifest themselves in minimalist interventions. In her collaborative projects, she experiments with the arbitrary construction and dismantling of contexts.

Németh's work has been presented in numerous solo and group exhibitions at renowned art institutions, including: Museum Ostwall, Dortmund (2023); n.b.k. – Neuer Berliner Kunstverein, Berlin (2021); Ludwig Museum – Museum of Contemporary Art, Budapest (2024, 2020, 2016, 2008); Centre d'art contemporain, Meymac (2018); The Jewish Historical Museum, Amsterdam (2017); Kunsthalle Emden (2017); Kunstmuseum Stuttgart (2016); Palais de Tokyo, Paris (2015, 2012); Tel Aviv Museum of Art (2014); Herzliya Museum of Contemporary Art (2014); OSA – Open Society Archives, Budapest (2013); Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Museum Kunstpalast, Düsseldorf (2010); mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna; (2009); Temporären Kunsthalle Berlin (2008); MAMC – Musée d'art moderne et contemporain, St-Etienne (2008); The Kitchen, New York (2006); Gropius Bau, Berlin (2005); The Renaissance Society, Chicago (2004); Tate Modern, London (2004); SAM – Singapore Art Museum (2004); TENT, Rotterdam (2002); KW Institute for Contemporary Art, Berlin (2001); Casino Luxembourg (2001); ICA – Institute of Contemporary Arts, London (2001); Moderna Museet, Stockholm (2000).

Her work was nominated for the Nam June Paik Award in 2010.

She presented her installation in a solo exhibition at the Hungarian pavilion at the Venice Biennale in 2011. In addition, she was featured at the Berlin Biennale in 2001, the Vienna Biennale in 2006 and the OFF-Biennale in Budapest in 2015.

In 2019, together with Ag-Prop Digital Studio and André Vida composer, Németh founded YELLOW SOLO, an initiative in Berlin for time- and process-based artistic formats that explore musical systems and references in a visual art context. The program so far included works by Arnold Dreyblatt, Ari Benjamin Meyers, Zorka Wollny, Anri Sala, Dani Gal, Annika Kahrs, Olaf Nicolai, Libia Castro & Ólafur Ólafsson, André Vida, Nicholas Bussmann, among others.

## **Tabular CV**

Born in 1972 in Szőny, Hungary.  
Lives and works since 2002 in Berlin.

### **Studies**

Hungarian University of Fine Arts, Intermedia Department, Budapest, 1995–2000  
Master of Arts

### **Leading workshops**

Hungarian Academy of Fine Arts, Budapest, Intermedia Department, 2011 - 2019  
Willem de Kooning Academy, Rotterdam, Fine Art Department, 2016  
Muthesius Academy of Art and Design, Kiel, Media Department, 2011

### **Grants and Awards**

Gwaertler Stiftung, Basel, Working Grant, 2024  
Hans und Charlotte Krull Stiftung, Berlin, Working Grant, 2023  
Senatsverwaltung für Kultur und Europa, Berlin, Grants for operators of artistic project spaces and initiatives, 2022  
BBK-Bundesverband - NEUSTART Kultur, MODUL C - Innovative Kunstprojekte, 2021 - 2022  
Senatsverwaltung für Kultur und Europa, Berlin, Research Grant, 2021  
Senatsverwaltung für Kultur und Europa, Berlin, Special Grant, 2020  
Senatsverwaltung für Kultur und Europa, Berlin, Female Artists Programme, Film/Video, Working Grant, 2018  
Villa Serpentara, Akademie der Künste - JUNGE AKADEMIE, Berlin, Residence Grant in Olevano Romano, Italy, 2013  
Stiftung Kunstfonds, Bonn, Working Grant, 2012  
Senatsverwaltung für Kultur und Europa, Berlin, Working Grant, 2011  
Künstlerhaus Worpswede, International Studio Program, Residence Grant, 2007  
Künstlerhaus Bethanien, Berlin, International Studio Program, Residence Grant, 2002  
Duende Studiohouse, Rotterdam, Residence Grant, 2001  
Leopold Bloom Art Award, Hungary, 2017  
AICA Award, Hungary, 2011  
Munkácsy Award, Hungary, 2011

### **Biennials**

2015 1st Off-Biennale, Budapest, Hungary  
2011 54th Venice Biennale, Hungarian Pavilion, Venice, Italy  
2006 1st Vienna Biennale, Vienna, Austria  
2005 7th International Triennial Ecology and Art, Maribor, Slovenia  
2001 2nd Berlin Biennale for Contemporary Art, Berlin, Germany

## Solo Shows

2024

Freedom Trap, performance, EBENSPERGER, Berlin

2023

Five Songs, One End, performance, "Jour de Ruhr x dispari", Museum Ostwall, Dortmund

Freedom Trap, performative installation, Blue Chapel, Balatonboglár

2022

Fear of Music, Trust in Twelve, Galerie Ebensperger, Berlin

Simultaneous City, CHB - Collegium Hungaricum, Berlin

2021

Five Songs, One End, performance, Berlin Art Week - BAW Garten, KINDL, Berlin

Simultaneous City, DMK – Csokonai Literary Lab, Debrecen

2020

My Time, Your Time, Galeri Ffrindiau, Budapest

2019

Simultaneous City, Galerie Ebensperger, Berlin

Crash - Passive Interview, MODEM - Centre for Modern and Contemporary Arts, Debrecen

2018

Work Song - As Time Goes By, screening, David Chipperfield Architects – Showroom, Berlin

52 For Example, lecture performance, Hungarian University of Fine Arts, Budapest

2017

False Testimony, The Jewish Historical Museum, Amsterdam

White Song – Among Others, Trafó Gallery, Budapest

2016

White Song – Among Others, Galerie Patrick Ebensperger, Berlin

Imagine War – Sound in Motion, Kunstmuseum Stuttgart

German Dawn, Galerie Patrick Ebensperger, Graz

Work Song – As Time Goes By, musical, live performance, ZK/U, Berlin

Work Song – As Time Goes By, musical, live performance, CHB, Berlin

2015

Imagine War, ACB Gallery, Budapest

The Loser, performance, Átrium Theatre, Budapest

Work Song, RAM, Rotterdam

2014

Work Song, musical, Teatro Valle Occupato, Rome

Work Song, Galerie Patrick Ebensperger, Berlin

False Testimony, "CKOM", Video Room, RAM Foundation, Rotterdam

Imagine War, performance, A Window in Berlin

2013

Work Mania, live performance, Cantina Sociale, Olevano Romano

The Loser (version 2 ), REH Kunst, Berlin

False Testimony, OSA – Open Society Archive, Budapest

Contrawork, Projections, Art Rotterdam

2012

False Testimony, Invaliden1 Galerie, Berlin

Air Out, video of the month, NBK, Berlin

The Loser, performance at Balassi Institut - CHB, Berlin

False Testimony, screening, Tranzit (tranzit.hu), Budapest  
Contrawork, Kunstcentrum - Korenbeurs Schiedam, Schiedam  
2011  
Crash – Passive Interview, 54th International Art Exhibition – la Biennale di Venezia,  
Hungarian Pavilion, Giardini di Castello, Venice  
Air Out, Loop - Screen from Barcelona, Picasso Museum, Barcelona  
Contrawork, PhotoEdition Berlin  
2010  
Crash – Passive Interview, Museum Kiscell – Municipal Picture Gallery, Budapest  
Crystal Clear Propaganda – The Transparent Method, Dortmunder Kunstveein e.V., Dortmund  
2 Songs 1 End, MODEM Centre for Modern and Contemporary Arts, Debrecen  
Joe Contra Joe, VideoSpace Gallery, Budapest  
2009  
Crystal Clear Propaganda – The Transparent Method, Studio Gallery, Budapest  
Crystal Clear Propaganda – The Transparent Method, SecondHome Projects, Berlin  
2008  
Air Out, Photo Edition Berlin  
2007  
Guitarsolo, CHB – Collegium Hungaricum, Berlin  
Truck facing Eastwards, KUNSTrePUBLIK – Skulpturenpark, Berlin  
I'm absolutely none, IMPEX, Budapest  
2006  
Guitarsolo, Vintage Gallery, Budapest  
2005  
Portrait with a microphone, Approach Art Association, Pécs  
2004  
Tradition und neue Chance, presentation, IFA-Galerie, Berlin  
2003  
Thursday Forever – MC Monument, Ludwig Museum, Budapest  
StereoHeart, ACB Gallery, Budapest  
Bar 24, Galeria Balen, Slavonski Brod  
2002  
Move the Spirit from A to Z, Künstlerhaus Bethanien, Berlin  
Move the Spirit from A to Z, Trafó Gallery, Budapest  
2001  
Sunday to Monday, CO10 Galerie – Ulrike Behrends, Düsseldorf  
Bye Bye Happiness, Hello Loneliness, Vintage Gallery, Budapest  
Bye Bye Innocence, MEO – Institution of Contemporary Arts, Budapest  
2000  
Implanted Reality, Galerie für Landschaftskunst, Hamburg  
1999  
Video show, Salon3, London  
Video show, Moderna Museet, Stockholm  
EY EY, U.F.F. Gallery, Budapest  
1998  
Help Yourself, Annexed Gallery, London  
LifeStyle-less, Knoll Gallery, Budapest

## Group Shows

2024

Women's Quota 0, Ludwig Museum – Museum of Contemporary Art, Budapest

2023

TechnoCool, Hungarian National Gallery, Budapest

Neulich am Augarten, Ebensperger - Augarten Art Hotel, Graz.

2022

We Are All Emotional!, Festival of Performance Art, Matter of Art, Divadlo X10, Prague

Place Value, Ludwig Museum - Museum of Contemporary Art, Budapest

30+, Experimental Art Pedagogy Project, MODEM - Centre for Modern and Contemporary Arts, Debrecen

2021

Tomas Schmit Retrospective, Neuer Berliner Kunstverein, Berlin

TAKING FLIGHT - Birds & Bicycles Berlin, Momentum, Kunstquartier Bethanien, Berlin

2020

Freedom & Independence, Galerie Ebensperger, Berlin

Dialectic of Images, CHB - Collegium Hungaricum Berlin

The Dead Web - The End, Ludwig Museum - Museum of Contemporary Art, Budapest

2019

10th Anniversary of Whiteconcepts, Berlin

Something Common, Ebensperger Rhomberg, Salzburg

Public Private Affairs, ArtMill, Szentendre

2018

De Fils ou de Fibres, Abbaye St André - Centre d'art contemporain Meymac

Related by Sister Languages, Ludwig Museum – Museum of Contemporary Art, Budapest

2017

Save As, Ludwig Museum – Museum of Contemporary Art, Budapest

The Car in the Art - A Raging Passion, Kunsthalle Emden, Emden

Leopold Bloom Art Award 2017, New Budapest Gallery, Budapest

2016

Hero Mother, Momentum & Studio 1, Kunstquartier Bethanien, Berlin

Passion – Fan Behavior and Art, Stadtgalerie Kiel

Passion – Fan Behavior and Art, Ludwig Museum – Museum of Contemporary Art, Budapest

False Testimony – Version 3, Art Rotterdam

Up Memory Lane (Part 2), RAM, Rotterdam

2015

Do Disturb, Palais de Tokyo, Paris

Language & Art, Kunsthal Rotterdam

Passion - Fan Behavior and Art, Künstlerhaus Bethanien, Berlin

Passion - Fan Behavior and Art, Kunsthaus Nürnberg

Timebase, New Budapest Gallery, Budapest

Inaugural Exhibition – Vienna Branch, Galerie Patrick Ebensperger, Vienna

Art Has No Alternative, tranzit.sk, Bratislava

2014

Letter from Mr. Faustus - Seven Adaptations from Berlin - Herzliya Museum of Contemporary Art

Audio Trouble – The video collection of NBK, Centre d'art contemporain La Halle des bouchers

False Testimony, Art Rotterdam  
Story Time: Or Was It? Tel Aviv Museum of Art, Tel Aviv  
Analogue - ACB Gallery, Budapest  
2013  
Galerie Patrick Ebensperger  
Love Triangle, Goethe-Institut, Stockholm  
Conceptual Art Today, City Gallery Paks  
20 Years Intermedia, Modem, Debrecen  
Still, Modem, Debrecen  
2012  
Selected Artists 2011, NGBK, Berlin  
Entre(Ouverture) Palais de Tokyo, Paris  
2011  
The End of the Dream, MicaMoca Project, Berlin  
2010  
Nam June Paik Award 2010 –M useum Kunst Palast, Düsseldorf  
Aviva Award Exhibition, Kunsthalle Budapest  
Transitland, Studio Tommaseo, Istituto per la documentazione e diffusione delle arti, Trieste  
Transitland, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid  
Infernoesque Provides: Luna / Proxy/ Fire/ Snow, Galerie Gebr. Lehmann, Dresden  
Infernoesque Provides: Luna / Proxy/ Fire/ Snow, Galerie Gebr. Lehmann, Berlin  
Private Landscapes, Contemporary Photography from Hungary, Kunstverein Düsseldorf  
2009  
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK, Vienna  
Transmediale, Transitland Destination Berlin (TCP), Collegium Hungaricum, Berlin  
Transitland, The Red House, Centre for Culture and Debate, Sofia  
Another Time – Another Place, American University Museum at the Katzen, Washington  
A Little Hungarian Pornography, MODEM, Debrecen  
2008  
Guess who is coming, RAM Art Foundation, Rotterdam  
Micro-narratives: tentation des petites réalités, Musée d'Art moderne de Saint-Etienne  
All that Cinema, Ludwig Museum – Museum of Contemporary Art, Budapest  
Kunst am Hamburger Bahnhof, Infernoesque Projektraum, Berlin  
Endlosschleifen, Kunstverein Göttingen  
My favorite pastime, WL project, presentation, Blue Lotus Gallery, Hong Kong  
Art is a man's name, videoscreening, Temporären Kunsthalle Berlin  
2007  
Concept: Photography – Dialogues and Attitudes, Selection from the DZ BANK Art Collection,  
Ludwig Museum – Museum of Contemporary Art, Budapest  
ASIA – EUROPA mediation, European attitude, IF Museum Inner Spaces, Poznan  
Central Europe Revisited I, Schloss Esterhazy, Eisenstadt  
Close Encounters, Fine Arts Center Galleries University of Rhode Island, Kingston  
48th October Salon, Temptation of small realities, micro communities, Belgrade  
2006  
1.Vienna Biennale, Vienna  
New Video, New Europe, The Kitchen, New York  
Artist Migration Berlin – Dellbrügge & De Moll, Heidelberger Kunstverein, Heidelberg  
Autopoesis, Slovenska Narodna Galeria, Bratislava

2005

Extended Views – screening program, Médiathèque José Cabanis, Toulouse  
Urbane Realitäten: Focus Istanbul, Martin-Gropius-Bau, Berlin  
New Feminism / New Europe, Cornerhouse, Manchester  
Boundary Zones – Platforma, Klaipėda, Lithuania  
Places of Transition – 7th International Triennial Ecology and Art, Maribor

2004

New Video – New Europe, Society Renaissance, Chicago  
New Video – New Europe, Contemporary Art Museum, St Louis  
New Video – New Europe, Tate Modern, London  
Twilight Tomorrow, Art Museum Singapore, Singapore  
BreakThrough, Grote Kerk Den Haag  
Soap Opera, Mucsarnok – Kunsthalle, Budapest

2003

Soft manipulation, Atelierraum Martin Vesely, Vienna  
Cruising Danubio, Comunidad de Madrid, Madrid  
AURA, After the age of technical reproduction, C3 Center for Culture & Communication, Budapest

2002

Unstable Narratives, hARTware MedienKunstVerein, Dortmund  
Owerwork, TENT, Rotterdam  
Upside Down, Gallery Priester for Contemporary Art, Bratislava  
Aktuelle Positionen, Museum Sammlung Friedrichshof

2001

2. Berlin Biennale, Kunst-Werke, Berlin  
Confidences – Parce que c'était lui, parce que c'était moi, Casino Luxembourg  
Irokez Collection, Mucsarnok – Kunsthalle, Budapest  
Out of Time, Mucsarnok / Kunsthalle /, Budapest  
Léger Différé, Centre Régional d'Art Contemporain, Sète  
Hungarian digital art, Media Centre, Institute of Contemporary Arts, London

2000

What If, Moderna Museet, Stockholm  
UndabdiePost 2000, Postfuramt, Berlin  
Crosstalk, Mucsarnok – Kunsthalle, Budapest  
Up to You!, Galeria SKUC, Ljubljana  
Media Model, Intermedia-C3, Mucsarnok – Kunsthalle, Budapest  
Cross Female, Künstlerhaus Bethanien, Berlin  
In and Out, Galeria Kombetare e Arteve, Tirana

1999

The Stockholm Connection, ACC Galerie, Weimar  
Young and Serious – Recycled Image, Ernst Museum, Budapest  
MA fine art students, Gallery of the London Institution, London  
The FKSE in Bucharest, Hungarian Institution, Bucharest  
Footwear things, P60 Gallery – Artpool, Budapest

1998

Obserwatorium, Zamek Ujazdowski, Warsaw  
Very Short Spaces of Time, Biennale de l'Image Paris, Cnp., Paris  
Personal – Ritual – video programme, City Museum of Skopje

## Public Collections

NBK– Neuer Berliner Kunstverein, Berlin  
FRAC - Basse-Normandie, Caen  
Ludwig Museum – Museum of Contemporary Art, Budapest  
Institute of Contemporary Art – Dunaújváros  
MODEM Centre for Modern and Contemporary Arts, Debrecen

## Solo Publications

2021 Hajnal Németh - WORK SONG - AMONG OTHERS / Selection of Performances, textbook with illustrations, published by YELLOW SOLO, Berlin  
2013 Hajnal Németh - RED FORD MONDEO, textbook of the performance Contrawork #1, published by the artist  
2011 Hajnal Németh, Selected Artists 2011, Arbeitsstipendium für Bildene Kunst des Berliner Seants, booklet of the catalogue, published by RealismusStudio, NGBK, Berlin  
2011 Hajnal Németh - Crash - Passive Interview, 2/1, 2/2, catalogue of the exhibition, 54th International Art Exhibition – la Biennale di Venezia, Hungarian Pavilion, Giardini di Castello, Venice, published by Biennale Office, Kunsthalle Budapest  
2010 Hajnal Németh - 2 Songs, 1 End, catalogue of the exhibition, published by MODEM Debrecen  
2010 Hajnal Németh - Crash – Passive Interview, catalogue of the exhibition, published by Museum Kiscell – Municipal Picture Gallery, Budapest  
2010 Németh Hajnal – Contemporary Photography 5, published by Faur Zsófia, Ráday Galéria

## Filmography, Videography

Fear of Music, Trust in twelve, two channel film installation, 2022, 40'  
Five Songs, One End, performance film, 2021, 17'  
Simultaneous City #2, two channel film installation, 2019, 28'  
Simultaneous City #1, performance film, 2019, 27'  
White Song - Among Others, performance film, 2017, 13'  
Work Song – As Time Goes By, musical film, 2016, 65'  
Imagine War – Band Version, performance film, 2015, 33'  
Imagine War – Solo Version, performance film, 2014, 31'  
Work Song, musical film, 2014, 72'  
False Testimony – Version 3, operatic film, 2013, 17'  
False Testimony – One Version of the Version, operatic film, 2012, 18'  
The Loser, operatic film, 2012, 40'  
ContraWork, performance film, 2011, 43'  
Crash – Passive Interview, operatic film, 2011, 70'  
Joe Contra Joe, video, 2010, 4'50"  
Air Out, video, 2008, 4'30"  
Desney and Destiny, video, 2007, 12'  
Recording Room, video, 2006, 12'  
Gogo 01, video, 2004, 6'  
Gogo 04, video 2004, 8'  
StereoHeart, video, 2003, 7'